

AP Aspire Assignment #1: Accessing Rigorous Reading & Applying Academic Vocabulary

Recommended due date: 1/13/2020

Name: _____

Part 1: Using your class resources and/or scholarly online sources, define each of the following academic vocabulary terms.

-Geography:

-Cultural Landscape:

-Human Geography:

-Colonialism:

-Culture:

-Eurocentrism:

-Artifact:

-Cultural Appropriation:

-Assimilation:

Part 2: Read the article (linked below) carefully and take notes on the most important take-aways and support details from the reading. Your notes should be organized as a paraphrased outline of the content from the reading. Cornell Note style is most recommended, but you may use the note taking method most used by your 8th grade teacher.

“Native American imagery is all around us, while the people are often forgotten”

By Mark Trahant

National Geographic Magazine

<https://www.nationalgeographic.com/culture/2018/10/indigenous-peoples-day-cultural-appropriation/>

Part 3: Comprehension questions based upon reading and defined academic vocabulary. Each response should be 1-3 complete sentences.

1. Explain Trahant's main argument/thesis in the article. What is the most important take-away he wants readers to receive?

2. How does America's history of colonialism and Eurocentrism relate to the Trahant's main argument/thesis?

3. Select **TWO** photos from the article to analyze. Complete the following process/respond to the following questions for each:

Photo 1:

A) Describe the artifact/items in the photo.

B.) How does this photo relate to the authentic culture of indigenous Americans? How does this relate to cultural appropriation and/or assimilation?

C.) Why did the author & photographer choose to include this image in this article? In other words, how does this support or relate to Trahant's main argument/thesis?

Photo 2:

A) Describe the artifact/items in the photo.

B.) How does this photo relate to the authentic culture of indigenous Americans? How does this photo relate to cultural appropriation and/or assimilation?

C.) Why did the author & photographer choose to include this image in this article? In other words, how does this support or relate to Trahant's main argument/thesis?

4. **Reflection:** How does this article relate to content you've learned in your social studies class this year and in years past?